



SOAS
University of London

IFCELS SUMMER PROGRAMME 2018

English Language courses

- English Language Skills
- Intermediate Reading and Writing
- Advanced Reading and Writing

Subject courses, with English language support

- Art of the World in London
- Environment, Development & Changing World Views
- Global Business Studies & Strategy
- Introduction to Film Studies
- Introduction to the Media
- International Relations
- Politics & Development
- World Literature in London

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SOAS is a college of the University of London and is the **world's leading centre** for the study of **Asia, Africa** and **the Middle East**. The SOAS library houses the UK's national collection of books and periodicals on these areas.

Students from more than **130 countries** attend programmes at SOAS each year.

Every year our summer programme welcomes more than **200 students** from around **30 different countries**.

The IFCELS Summer Programme is specifically designed for **international students** who wish to **improve their language and academic skills**.

For information on other summer schools at SOAS, see www.soas.ac.uk/summerschool

Student comment

"I could realize my possibilities and I could gain new perspectives!"

*Kanon Kimura,
World Literature in London & Introduction
to Film Studies student, 2017*



The IFCELS department also runs a variety of programmes for international students including **one-year Foundation** and **Pre-master's Programmes** for those who wish to qualify for entry to undergraduate and postgraduate university degrees in Britain in the humanities, social sciences and business-related studies.

There is also a **modular programme, ELAS**, with entry in September, January and April in which students can study contemporary world issues (with supporting English tuition) and intensive academic English for periods of 10, 20 or 30 weeks.

Student comment

"SOAS definitely provides you the best environment to study within international classes."

Taishi Hasebe, 2017 student

SOAS is situated in the heart of London. Its campus is in the centre of the University of London, and includes the North Block of Senate House, the headquarters of the University. Both the British Museum and British Library are nearby and the West End with London's famous theatres, cinemas, galleries, concert halls, restaurants and shops is within easy walking distance. The SOAS campus is also conveniently placed for all main underground lines, railway stations and central London bus routes.

Entry Levels and Length of Study

The Summer Programme is intended for students with at least a pre-intermediate level of English **and is not suitable for beginners or students with elementary level English**. The programme is divided into three blocks of three weeks each and students can apply for one, two or three blocks. Students should select one course per block.

For the academic subject courses, students need at least a good intermediate level of English and especially the ability to understand spoken English, so that they can benefit from the lectures.

Applicants should note that where a course is offered as a 3, or 6, or 9 week course (like Art of the World in London and International Relations) they can choose any or all of the courses. The content is different in each block.



Course Type	Block 1	Block 2	Block 3
	9-27 July	30 July - 17 August	20 August - 7 September
Language Courses	English Language Skills 1 (3 week course)	English Language Skills 2 (3 week course)	English Language Skills 3 (3 week course)
		Intermediate Reading & Writing 1 (6 week course – through to 7 September)	Intermediate Reading & Writing 2 (3 week course)
	Advanced Reading & Writing 1 (3 week course)	Advanced Reading & Writing 2 (3 week course)	
Subject Courses (with some English language support)	Art of the World in London (3 or 6 week course)	Art of the World in London (3 week course)	Introduction to the Media (3 week course)
	International Relations (3, 6 or 9 week course)	International Relations (3 or 6 week course)	International Relations (3 week course)
		Politics and Development (3 week course)	Environment, Development & Changing World Views (3 week course)
	World Literature in London (3 week course)	Global Business Studies (3 week course)	Global Business Strategy (3 week course)
		Introduction to Film Studies (3 week Course)	

Course Information 2018

All courses are 18 hours tuition per week

The IELTS/TOEFL scores here are for your guidance. We do not ask you to submit a certificate.

	Minimum entry level:
English Language Skills	Pre-intermediate IELTS 4.5/TOEFL IBT 60 (or equivalent)
Intensive Reading and Writing Course	Intermediate IELTS 5.0/TOEFL IBT 68 (or equivalent)
Art of the World in London Environment, Development & Changing World Views Global Business Studies & Strategy International Relations Introduction to Film Studies Introduction to the Media Politics & Development World Literature in London	Intermediate IELTS 5.5/TOEFL IBT 76 (or equivalent)
Advanced Reading and Writing Course	Upper Intermediate IELTS 6.5/TOEFL IBT 95 (or equivalent)

Academic Subject Courses

These courses are delivered at undergraduate level, but they are introductory in terms of their content so students do not need to have any experience or background in the subject concerned. The lectures require an intermediate level of listening and students should be able and willing to engage in lively discussion in the seminars and tutorials.

The English language support classes are integrated with the course topics.

Student comment

"Overall great lecturers who are very attentive to their students and the bond of the classroom."

*Kim Morand,
Introduction to Film Studies and
International Relations student, 2017*

English Language course

English Language Skills

This is an intensive training course intended to help students improve in the skills of academic reading, writing, listening and speaking.

Students will learn:

- the basic structure and style of an academic essay and how to read English texts more critically and use the ideas in their written and oral arguments.
- what to listen out for in lectures and documentaries and how to take useful notes.
- how to participate more confidently in group discussion work.
- how to give a formal presentation.

Alongside these aims, the students will focus on improving their grammatical accuracy in both speaking and writing and extending both their general and academic English vocabulary.

Language Level:

This course is not suitable for beginners or students with elementary level English.

The English Language Skills course is offered at different levels from pre-intermediate to upper intermediate. At the start of the course, students will be tested and grouped according to their entry language level.

Student comment

"Reading and Writing class was hard at the first time but I can feel that my skills are continuously grown up. Listening and Speaking class was very good."

*Hyunuk Jung,
English Language Skills student, 2017*



Student comment

"It was just an incredible experience!!! I met many amazing students from around the world and we shared our different cultures. In just three weeks, I created very strong links with them and teachers."

*Maiwenn Le Pape,
English Language Skills student, 2016*



Reading and Writing courses

Intermediate Reading and Writing

This is a 3 or 6 week course for students who have an intermediate level of English (at least IELTS 5.0) and who need to improve their academic reading and writing skills before starting further studies.

Using a combination of intensive language study, frequent controlled practice and close monitoring by an English tutor, students will achieve a sound basis of reading and writing skills which will enable them to approach their future study programme with confidence. A feature of the course is regular one-to-one tutorials with the teacher in order to address a student's individual problems.

During the course students will:

- develop their written accuracy
- increase their vocabulary in an academic context
- improve their reading speed and skills
- develop their summarising skills
- learn how to deal with academic texts
- produce an extended piece of academic writing

Advanced Reading and Writing

This is a 3 week course for students at undergraduate or postgraduate level who already have an upper-intermediate level of English, (at around IELTS 6.5) but who wish to improve their academic reading and writing skills.

Students will develop their reading and critical thinking skills. They will also focus on the extended writing process, where they are encouraged to plan, draft and redraft their work.

The work done in the areas of reading and writing skills is closely inter-related. Individual tutorial sessions are included in the writing classes to address particular problem areas.

The **Advanced Reading and Writing Course** will be available in two versions:

- From 9 July for 3 weeks for recent high school graduates, final year high school students and undergraduates.
- From 30 July for 3 weeks for postgraduates, new graduates and final year undergraduates.

Student comment

"The Intermediate Reading and Writing course was planned very well and this aspect encouraged and further motivated me to participate well in class discussions and feedback. I feel I have gained much confidence and made much progress in the academic writing and reading skills. The course was intensive but I enjoyed it to the maximum."

Albano Da Costa, Intermediate Reading & Writing student, 2017

Student comments

"This course taught me a lot on how a good research paper should be done. I'm very confident that it will definitely help me in my Master's degree."

Thanabodee Younghom, Advanced Reading & Writing student, 2017

"Coming to SOAS was one of my best choice in my whole life. You can meet with the new people from the different cultures and background and you can have great memories."

Melike Batmazoglu, Advanced Reading & Writing student, 2017

Art of the World in London

This course can be taken either for six weeks, or as one of two 3-week blocks.

It not only provides an excellent introduction to art history and art interpretation but uses London's outstanding museums and galleries to draw historical and cultural connections between European, Asian, African art and art of the Americas.

This course is intended particularly for students who are new to the study of art. However, its wide scope, questioning and conceptual approach make it stimulating and informative for those who already have some knowledge of the subject.

Our syllabus mixes a thematic approach with a chronology of art history, so that together we can acquire a confident time-line for an established art history, but also investigate, speculate, question and revise historical cause, effect and influence, challenging established canons and pantheons.

London's major museums may appear to maintain a European focus, but we will use them to explore a global history and history of art.

This is a friendly, fun and practical course which balances gallery visits with lectures, seminars and workshops which provide you with the vocabulary, study and discussion skills you need to get the most out of the materials and experiences we provide.

Student comment

"Art course lectures are really amazing. Museum visits are extremely interesting and inspiring. You can improve your speaking language skills as well. This course gives everyone a great possibility to get familiar with art directly and see masterpieces almost everyday."

*Teona Avaliani,
Art of the World in London student, 2017*

Your lecturer will accompany you to many of London's best known museums, where you can see and discuss world famous masterpieces at first hand. As well as major museums, we will visit contemporary galleries to connect the past to the present and acquire skills in evaluating contemporary art.

Your language teacher, and the various activities we provide, will support you to use the pleasure of studying art to enrich, extend and improve your English language skills, particularly in speaking and listening.

The course concludes with students working in small groups or pairs to make a short presentation of their own, based on a theme that has interested them during the course. Completing this task provides a significant boost to students' confidence and ability to speak publicly in English.

Student comment

"Another thing is about Group Presentation. Honestly, I really did not like the concept of presenting things as a group, however, this activity bonded friendship in the class more. I am now really glad that I did presentation as a group."

*Keito Ono,
Art of the World in London student, 2017*

Guided gallery and museum visits include The British Museum, Tate Britain, Tate Modern, The Courtauld Galleries, The National Gallery, Sir John Soane's Museum, The Whitechapel Gallery, as well as London's world class private galleries - e.g. White Cube, Saatchis.



Block 1

This three-week course, which can either be taken independently or together with Block 2, focuses on themes and theories of art, from the ancient world up until the late 19th century.

Lectures:

- Enduring questions of art – beauty, history, value, the gallery and the museum.
- Enlightenment – collecting the world as knowledge and reason, taxonomy and the birth of the tourist.
- Art and belief – religion, mythology, and the sacred.
- Techniques of representation – perspective, oil painting, egg tempera and fresco.
- The Dutch golden age – 17th century Holland as a new society and a global trader.
- 19th century Paris and the birth of modern art.

Block 2

This three-week course, which can either be taken independently or together with Block One, focuses on themes and theories of art leading from the international ambitions of modern art and modernism, through to postmodernism and the global contemporary art scene.

Lectures:

- Post-Impressionisms – modern art as an expression of freedom and anxiety.
- Between world wars – modernist visions and avant-garde views.
- A frozen world – the Cold War international art scene.
- 1960s POP! and Postmodernism.
- Traces of Modernism in an expanded field of art.
- Contemporary art in London as a microcosm of the global art market.



Environment, Development & Changing World Views

This course considers some major issues of development and the environment. It also explores whether the possibility of changing values in 'post-materialist' societies may lead to a serious re-evaluation of prevailing world views and ideologies. The course is delivered through a series of lectures, case studies, seminars and discussion classes.

The English language support classes are integrated with the course topics, thus giving students the opportunity to extend their knowledge and understanding of Environment and Development issues. Particular emphasis is placed on improving students' speaking skills; for example, discussion and cross-cultural negotiation skills. At the end of the course, students will be required to give a presentation in an academic style on a topic related to issues covered by the course. There is also a study visit to the London Wetlands Centre.



Areas of study will include :

Lecture One: Sustainability

Facing the crises of sustainability and values. Evaluating the suitability of mainstream economic models in a world of 7 billion people, but diminishing resources and life-support systems.

Lecture Two: Human attitudes to nature

An examination of prevailing scientific, ideological and cross-cultural religious views as well as newer ideas such as deep ecology and bio-regionalism.

Lecture Three: Changing views of development

Assessing different views of what constitutes a 'developed' society as well as the concept of 'sustainable development'.

Lecture Four: Globalisation

The economic, social and environmental impacts of an interconnected world in different societies, including indigenous ones.

Lecture Five: Alternatives to central government and market approaches

Assessing the strengths and weaknesses of Civil Society, NGOs and Social Entrepreneurship (e.g. micro-credit schemes).

Lecture Six: Hope and pessimism in technological solutions

Perspectives on the near future and the possibility of changing values and finding safe and sustainable technological solutions on a global scale.

Accompanying case studies will focus on the USA, Ladakh and Alternative Visions to highlight the issues raised.



Student comment

"I could learn and discuss complex issues in the world, which was sometimes difficult but also interesting to think about."

2017 student

Global Business Studies & Global Business Strategy

These two 3 week courses, which are offered in blocks 2 and 3, can be taken separately or consecutively. Both are taught through a series of lectures, seminars, case studies and discussion classes with supporting English tuition. Particular emphasis is placed on developing students' speaking skills; for example, discussion and cross-cultural negotiation skills. At the end of each course, students will be required to give a business-style presentation.

Global Business Studies aims to introduce students to current issues in international business by comparing developments in the business environments of Asia and Europe. Case studies examine companies such as Tesco, Amazon and Lenovo.

Global Business Strategy will explore international business issues from an integrated firm-level perspective. By the end of the course, students should be able to: perform country, region, industry and firm analysis in an international setting, evaluate the effectiveness and sustainability of international and global corporate strategies, compare the relative merits of different modes of global market entry, and understand the underlying conditions of the international economy that influence global competitive behaviour activity, such as economic, legal, political and cultural differences.



Global Business Studies: Block 2

Lectures:

- The globalisation of business
- Global financial markets: how the city works
- Search for competitive advantage through global networks
- Small medium sized companies: sustaining global growth
- Global marketing: a comparative analysis
- Global brand management

Global Business Strategy: Block 3

Lectures:

- Global & transnational strategy
- Global & transnational market – servicing strategies
- Global human resource management strategy
- Global financial management
- Global technology management
- Managing global mergers, acquisitions and alliances

Student comment

"Updated Case Studies and fascinating content."

Asher Alon,
Global Business Studies student, 2017

Student comment

"In this course, we can learn about basic issues of business strategy from lecturer who is actual successful businessman, and also English itself from English expert, these are very interesting."

Juna Asano, Global Business Strategy student,
2017

International Relations

This course can be taken over 3, 6 or 9 weeks. The focus of each three week block is different. Topics and case studies are updated every year to incorporate the most recent events in world politics, such as the Arab Spring, Brexit and the election of Trump.

The course combines lectures, seminars and interactive classwork to help us understand both the formative history and current state of the modern world order.

Students will get the opportunity to produce group presentations on a variety of different international questions, and to engage in role-playing exercises to gain an insight into the practical diplomacy of international relations. There is also a study visit in each 3 week course to an international organisation or the Department for International Development.

Block 1 – International order and change

The focus of this first block is the rise of the modern states system and the structures of power that shape international politics today. How can states with different national interests maintain peace and security?

Lectures:

- Sovereignty and the modern international order
- Great powers – US hegemony
- Collective security – United Nations
- Global inequality – North-South relations
- The shifting balance of power – China's rise
- Nuclear weapons and arms control

Block 2 – Culture, states and security

The second block explores the influence of domestic institutions and national cultures on the relations between states. What role does liberal democracy play in shaping the dynamics of world politics, and can societies with different cultures live peacefully?

Lectures:

- Nationalism and the modern state
- Democracy and liberal peace
- Autocratic states and the West
- Failed states and new wars
- Human security and development
- Revolution in World Politics

Block 3 – Individuals and ethics in a globalising world

The third block shifts the focus to the level of the individual. How are traditional notions of security and power in world politics being transformed by the rise of transnational economic and social relations? Will globalisation give rise to a more cosmopolitan, less nationalistic world?

Lectures:

- Migrants, refugees and citizens
- Transnational actors and global civil society
- Religion, identity and the 'war on terror'
- Universal human rights and international law
- Humanitarian intervention and state sovereignty
- Global environmental politics

Student comment

"We had an enthusiastic English teacher and a subject lecturer. Intellectually stimulating class with many international students."

Yu Minobe,
International Relations student, 2017



Student comment

"The IR course was a challenging yet fresh and interesting experience for me. Throughout, I learned a lot about my own country, as well as what's going on in other parts of the world."

Junya Ishii,
International Relations student, 2017

Introduction to the Media

This 3 week course aims to provide students with insights into both the theory and practice of media planning and production through a series of lectures and project planning sessions. In practical sessions, students learn to create and edit their own short documentary, which they will present at the end of the course.

This course is for students who want a mix of classroom learning and practical experience of documentary making in London. It combines lectures and seminars on media issues with English language support classes. Particular emphasis is placed on developing speaking and discussion skills. Student team building, interviewing and negotiating skills will also be enhanced.

Student comment

"Extraordinary study experience learning media here - meeting easygoing friends from all over the world, shooting documentaries with our teams and being taught by patient and lovely teachers."

Fanfan Zhang, Introduction to Media student, 2016

Areas of study will include :

Lecture One: Documentaries

A study of the use of documentary techniques such as propaganda, drama, cinema verité and realism to inform, persuade and even shock viewers.

Lecture Two: Broadcast media

An examination of different types of radio and television programmes such as soap operas, crime and reality TV.

Lecture Three: Advertising

The focus here is on the creative part of the process, in particular, the use of visual language, text and music. The effect of advertising on audience and other media is discussed.

Lecture Four: News

The press and television news are considered, with discussions on breaking news, 24-hour news provision and citizen journalism.

Lecture Five: Film

This lecture has classic Hollywood cinema as its main focus.

Lecture Six: The New Media

The internet is the main example of the new media, raising issues such as convergence, digitalisation, blogging, democracy, freedom of information, intellectual property rights and censorship.

See films made by previous students on this course here:

www.soas.ac.uk/ifcels/summer/media



Student comment

"This course gave me a new perspective about how to view different media and advertisements in a critical way. The final documentary project also gave me a chance to interview people on the streets and to explore London a little more."

Linna Yamauchi, Introduction to the Media, 2017



Politics and Development

The course combines lectures, seminars and interactive classwork to help understand the move from the 1990s towards political factors as key to successful development policies.

The course examines in particular the concepts of governance, corruption and accountability in regard to progress in the developing world, and looks also at the role of aid, democracy and social justice. Case studies include comparative analysis of India, China and South Korea (Week 1), Sierra Leone, Thailand and Nigeria (Week 2), Japan and Rwanda (Week 3).

Students will get the opportunity to produce group presentations on a variety of different international questions. There is also a study visit to an international organisation, such as Transparency International.



Lecture Topics

Topic 1: Multi-party liberal democracy and development: the 'West is the best'?

From the early 1990s multi-party liberal democracy has been promoted assertively as the best form of political organisation if countries want to embark on a successful development path. However, is this really the best model?

Topic 2: Critics of liberal democracy and the notion of the 'developmental state'

This topic examines the political policies and practice used by 'developmental states' that have stimulated 'successful' development in recent history. It questions why it seems that successful development has occurred in one party states (China) and military dictatorships (South Korea), while few nation-states have made progress as liberal democracies.

Topic 3: The 'Good Governance' agenda

Is the 'good governance' agenda effective? Does greater accountability and transparency in governments receiving aid really promote wider development of societies?

Topic 4: The corruption debate

This section focuses on an analysis of the current Western focus on preventing corruption in the political arena. How anti-corruption policies and programmes work in practice is examined. The views of writers who argue that corruption can even be helpful for development in certain ways are assessed.

Topic 5: The need for a 'free' civil society debate

Important Western-dominated organisations and governments vigorously promote and fund the development of civil society organisations, particularly Non-Governmental Organisations (NGOs), in other countries. They argue that freedom of association is vital to healthy democratic development. This argument is evaluated and the impact of citizens' groups on governments and wider development processes is analysed. In addition, the roles of the mainstream media and social media are examined.

Topic 6: The politics of aid

The focus is on how aid and aid institutions have impacted on development. It explores the role, purpose and complexities of aid from the perspectives of the donors and the receivers. An examination is made of what forms 'aid' takes, and how this contributes to development. The role of specific types of organisations involved in delivering aid is analysed. Arguments that aid leads to dependency and corruption are considered.

Student comment

"The lectures are beneficial for the people who are interested in the development studies."

Melike Naz Batmazoglu,
Politics & Development student, 2017

World Literature in London

This 3 week course allows students to experience the literature of the modern world. Through critical analysis of text excerpts, students will gain insight into the forces that continue to shape literature and culture around the world.

The period covered will extend from 1789 to present-day literature. A selection of prose works and poetry from various countries and traditions will form the core of the course. Representative texts by key writers such as Charles Dickens, Joseph Conrad, Virginia Woolf, Chinua Achebe and Allen Ginsberg will feature on the syllabus.

The range of work aims at uncovering themes and concepts which recur across a wide range of cultures and extend across various historical time frames. London as a great world city and London's impact on world literature will feature at various points during the course.

One of this course's most attractive features for students is the way in which it brings London to life as a literary city. Students will undertake a case study focusing on London's relationship with literature over its long history.

The location of SOAS at the heart of the city offers an ideal opportunity for students to examine its rich and diverse literary heritage. With this in mind, visits to Shakespeare's Globe Theatre, a literary London walk and a workshop in the British Museum allow students to get out and about as they are introduced to writers and literary themes associated with London.

Areas of study will include:

World literature and world cities

Lecture One:

The impact of industrialisation on society and culture. The growth and influence of global cities such as London, New York, Bombay and Tokyo.

Lecture Two:

Literature of the city. The city and the self.

Empires and revolutions

Lecture Three:

The impact of European Empires on global cultures. 19th century nationalism and revolution.

Lecture Four:

Colonial and Post-colonial literatures.

Popular culture and world literature

Lecture Five:

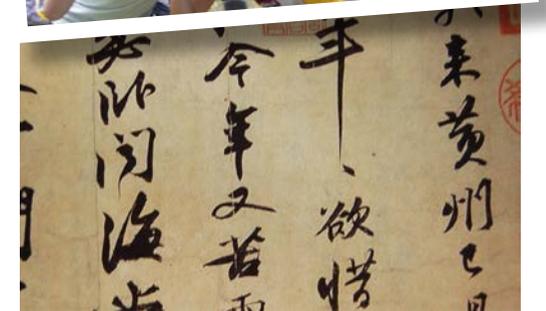
The relationship between high-brow and low-brow culture in the modern world. Modernism and Postmodernism in popular culture.

Lecture Six:

Gender and popular fiction.
Global literature and genre fiction.

The English language support classes are integrated with the course topics, thus giving students the opportunity to extend their knowledge and understanding of literary concepts and issues.

At the end of the course, students will be required to give a presentation in an academic style on a specific author or literary movement chosen in consultation with their tutor.



Student comment

"I would highly recommend this course, because although it was not a very easy course, with the support from the brilliant teachers, I was able to enjoy and have a fruitful three weeks. There were chances to go to some museums, which were very interesting as well!"

*Michie Nakamura,
World Literature in London student, 2017*

Student comment

"Fantastic course for literature lovers and those who want to improve their English reading and speaking skills as well. Every elements of the class are perfectly organized (lecture, seminar, case study, English support, etc)."

*Kang Younggyu,
World Literature in London student, 2017*

Introduction to Film Studies

The course is an introduction to Film Studies with a particular focus on cinema in London. It will introduce students to broader aspects of Film Studies, including key moments and movements in cinema history, film production and the studio system, genre, film style and film adaptation.

Students will discover and investigate key themes, debates and filmmaking strategies through lecture and seminar discussions of a wide range of films (in the form of clips and extracts) from early London Hitchcock to post-2000 crime and James Bond films.

The course also includes a tour of London film locations and a visit to either a London film studio or the British Film Institute (BFI).

In addition, there will be screenings of a total of five feature films during the course.

Areas of study will include:

Lecture One:

Silent to sound film debates, including Hitchcock's *Blackmail*.

Lecture Two:

Documentary film and its influence on the social realism movement, looking at key documentaries and early Ken Loach films.

Lecture Three:

Sexual liberation and social revolt: Swinging 60's cinema through to 1980's cinema under Thatcherism.

Lecture Four:

Literature on film: the heritage film debate and adaptations of Dickens, Shakespeare and Austen.

Lecture Five:

The crime-detective genre. Sherlock Holmes, *The Long Good Friday* to *Lock, Stock and Two Smoking Barrels*.

Lecture Six:

The city as cinematic space – London, the local and the global: *Naked*, *Dirty Pretty Things*, *Wonderland*. Post-2000 James Bond films and 'global London'.

Student comment

"Learning about history, technique, background of movies, it gave me different perspective of watching movies. Not only that, but I realized that this skill can be applied to the real world. Watching things from different approach and be "critical" is what is necessary in our lives."

Keito Ono, Introduction to Film Studies student, 2017

Accommodation

Accommodation is available within easy walking distance of SOAS in the SOAS Halls of Residence in self-catering single rooms with private facilities (toilet and shower). Cooking and laundry facilities are available. All halls have free internet access. Students must provide their own bedding and towels (or bedding packs can be purchased on arrival).

In order to book accommodation in the SOAS Halls of Residence, applicants should tick the box "course with accommodation" on the course application form. You should apply early in order to avoid disappointment as accommodation is likely to be booked up quickly.

Please note: A room will be reserved on behalf of a student only after the full accommodation and course fees are paid.

Alternative accommodation options will also be provided with your offer letter.



Fees & Payment

Students will need to pay online for course fees and accommodation, if needed, when they have accepted the offer of a place on the course.

An invoice, receipt and letter of registration on the course will be provided for visa purposes **when full fees have been received.**

Refunds of accommodation and course fees are made only in exceptional circumstances and at the discretion of SOAS. Any request for a refund must be made in writing to the Head of Department.

See website for full terms and conditions: www.soas.ac.uk/ifcels/terms-and-conditions-summer-programme-and-presessionals

Application Procedures

An online application form can be found at: www.soas.ac.uk/ifcels/summer/application

Alternatively, please complete a paper application form (can be printed from the website) and return it by post or email.

If you have any queries, please email summer@soas.ac.uk

Tuition

£1400 for one block (3 weeks)

£2700 for two blocks (6 weeks)

£3900 for three blocks (9 weeks)

A 5% discount on tuition fees is available to individual students from SOAS partner institutions.

Accommodation

£770 per 3 weeks (room only, self-catering)



Summer Film



Look and see what it is like to be on the summer programme

See a short film about the summer programme on our website here: www.soas.ac.uk/ifcels/summer/

Social Programme

There will be free social activities available to all summer programme students to help you to meet people from other courses and in the wider SOAS community. Example activities include a Thames boat trip, barbeques, picnics and guided walks around different parts of London with SOAS degree students.

Student comment

"The library and the extra-curricular planned activities were just awesome. So thank you SOAS and the IFCELS English Language Department."

Albano Da Costa, 2017 student

"You should take advantage of being in SOAS because there are lots of ways to enjoy."

Taishi Hasebe, 2017 student

Location





International Foundation Courses and
English Language Studies (IFCELS)
SOAS, University of London
24 Russell Square
London WC1H 0XG

Tel: +44 (0)20 7898 4800

Email: ifcels@soas.ac.uk

Website: www.soas.ac.uk/ifcels/summer

www.soas.ac.uk/ifcels

Every effort has been made to ensure that the information in this brochure is accurate and up to date. However some changes, for example to programmes, modules, courses, facilities or fees, may become necessary due to legitimate staffing, financial, regulatory and academic reasons.

In such circumstances SOAS will: (i) endeavour to keep any changes to a minimum; (ii) take all reasonable steps to minimise disruption to students; and (iii) keep students informed appropriately by email advising where to seek further information if required. If you require further information or confirmation of any matter, please contact IFCELS at ifcels@soas.ac.uk