

The Ceramics Exportation in Modern Japan and Its American Market

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The purpose of this research is to explore how the demands of American upper-class towards Japanese exported ceramics were in the 19th and 20th centuries by researching the ceramic collections and other historical documents at 7 museums and 2 libraries in the North-Eastern cities of America (Boston, Philadelphia, New York, etc.). As a result, the photos of approximately 170 ceramic objects including Satsuma and Imari ware; the invoices and purchase records of collections of George Walter Vincent Smith and William Walters; and the articles on Japanese artifacts in the 19th century art journals were collected through this trip.