

EDI Online Exchange Program

Exploring the themes of *Terrace House*

University of Technology Sydney
Lecturer, International Studies and Global Societies

Dr. Luke Sharp

Lecture Abstract:

Reflecting on the cancellation of the Japanese reality TV show *Terrace House*, due in part to the COVID-19 pandemic, this paper explores the recurring themes of the show across two of its seasons. While originally broadcast exclusively on Fuji Television as a domestic enterprise, it later became popular on an international scale as a co-production with Netflix to garner a widely diverse audience. Premised on the idea that three males and three females live in a shared house, many parallels have been made to similar global formats in the realm of reality TV genres (e.g. *Big Brother*, *Love Island*). However, the format of *Terrace House* is decidedly different in that a panel of commentators, entirely separate to those filmed living in the house, provide observations about the narratives at play. Considering Bakhtin's (1984) approach to the 'carnival' and the 'carnavalesque', in this presentation I argue that the two seasons of *Terrace House* analysed rest on two recurring themes that are enacted through the panel commentators - these are the concept of the "Other" through representations of *hāfu*, and heteronormative performativity by 'type'.

THU 7th

DECEMBER

Starts at 6:40pm

(AEST)

12月7日(木)

日本時間

4:40pm開始

Registration Now!

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Program Info・内容

The First Part :

Online lecture by the lecturer from University of Technology Sydney, Dr. Luke Sharp

The Second Part :

Student exchange among the students of Ochanomizu University, international students, and other universities

第一部：シドニー工科大学のSharp Luke先生によるご講演

第二部：お茶の水女子大学学生、留学生、他大学生も参加し、留学に関する意見交換などの学生交流



Inquiries ・ お問い合わせ

TEL 03-5978-5506, E-mail : info-edi@cc.ocha.ac.jp メールまたはお電話からお問い合わせください。