

The research of Les Ballets des Champs-Élysées in the Bibliothèque-Musée de l'Opéra

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The purpose of this research was gathering and checking all informations about Les Ballets des Champs-Élysées in the Bibliothèque-Musée de l'Opéra National de Paris.

I've visited that Bibliothèque to research various reviews and critiques of original works. These are deposited in files of each artist and dance work. I've also checked programs and photos, and music score.

Moreover in the Cinémathèque de la Danse, I've researched some documentaries of Janine Charrat and checked parts of TV-news films about that company (1945-1951).

This work will clarify the whole activity of Les Ballets des Champs-Élysées. The value and meaning of this company in the context of the postwar French-dance will appear.