

Research for source materials on W.W. Cobbett (1847-1937) and “Phantasy”

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The aim of this research is to obtain information on W.W. Cobbett, a British amateur musician and a patron of chamber music, and his promotion of “phantasy.” Through examination of related materials, including primary sources in libraries in London, various details of Cobbett's patronage have been revealed. His relationships with two groups, the Worshipful Company of Musicians and the Society of Women Musicians seem to be especially important. With the former, Cobbett held the “phantasy” competition for the first time. With the latter, he cooperated with women musicians. The placement of “phantasy” in his work should be considered in future research.