

## **A research on works by Suzan=Lori Parks**

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This research is conducted at the TOFT center of the New York Public Library in an attempt to analyze plays by Suzan=Lori Parks. Addressing her unique perspective on African- American history and culture through her works such as *The Death of the Last Black Man in the Whole Entire World* (1990), *The America Play* (1994), *Venus* (1996), and *Topdog/Underdog* (2001), Parks is now regarded as one of the most innovative African-American playwrights in contemporary American theatre. Based on the archival research on Parks's theatrical production, this research project has examined Parks' dramaturgy that reflects her major question of how to represent history.