

A research on Circus Amok: its performance and reception

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The purpose of this research is to examine the performance of Circus Amok, a New York City based experimental circus company. Established by Jennifer Miller, Circus Amok is now offering free performance throughout the city parks and streets. Based on the archival research at New York Public Library, this research project has analyzed the troupe's historical development and political commitment, as well as its position in the downtown avant-garde venues. All of these analyses serve to gain the better understanding of the troupe's present situation, especially with its unique engagement with its audience.