

Aspects of Literary Culture in England from 19C to 20C

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Current compulsory literature in English schools has been significantly revised from the previous canon which offered "high" culture (classics) to one offering low culture (popular novels). However, Dr. Hardcastle, professor of education, mentions that most children in England in 20C receive basic elementary education, and moreover literature culture exists at homes as well. He argues that working class children also read the so-called high culture or classics. Unexpectedly, classics or canon are also enjoyed by the working class students. Consequently, he postulates, categorizing with high and low culture has not been established. Therefore 'Pop culture' has not originated from working class; rather, in his view, it is a new culture. Profiting from academic discussions, I will suggest that literary culture and education in England has become more nuanced. In my dissertation, I will focus on inclusive historical background of Literary Culture in England.