

The Ideal Scholarly Environment for Developers of Historical Illustration Databases

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This paper discusses the ideal scholarly environment for developers and researchers of historical illustration databases for educational/research purposes. Such an environment is one in which developers and researchers can discuss and be informed of ways to further their projects, or prepare for international conferences. The most renowned English centre of Digital Humanities, known as the Centre for Computing in the Humanities (CCH) at King's College London, and one of the largest international conferences on Digital Humanities, namely, the Digital Humanities 2010 (DH2010) held in London, July 2010, will be reported on as successful precedents.