

A Study of the Background of Masahide Komaki's Activities in Harbin

Satomi KASUYA

This paper is intended to give a description of the environment of Masahide Komaki's Activities before becoming a professional dancer, based on data from Harbin.

Harbin is the biggest city of northeastern China, and was re-developed at the beginning of the twentieth century by Czarist Russia. There were a lot of Russian and Jewish-Russian people who were refugees from the Russian Revolution who made Russian and Jewish sections within the city.

Komaki had been learning ballet at the ballet school in Harbin which was founded by Andreyev in 1930's and followed a system of the period of Czarist Russia.