

## Theater criticism—Focusing on the foreign play

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As a participant of the Academic Discussion Program, I travelled to France to visit Paris and Lyon. The following is a summary of my time spent there. First, I attended a seminar held in the Odeon Theater. Second, I went to see "Shun-kin" and "The Magic Flute". The former was Simon McBerney's adaptation of Jun'ichiro Tanizaki's Shun-kin, a 1993 Japanese story on aesthetics and shadows. The latter was Peter Brook's modern theater adaptation of an opera composed by Mozart. Finally, I sat in on a lecture given by Professor Li Jin-mieung, who is an eminent French scholar in the field of Korean Studies. As a Korean, I felt it was necessary to expand my horizons and to understand the importance of a global outlook as I continue to study Japanese Theatre.