

The Social and Psychological Elements in the Manuscript of The Princess Casamassima

Megumi Matsuura

I carried out a research of the manuscript of The Princess Casamassima by Henry James which was published in 1886. The research was held at Houghton Library in Harvard University, Boston, USA.

The text shows a complex coexistence of social and psychological problems which is peculiar in James's middle phase. On the research I paid attention to the revised parts of the manuscript to see how the author treated this peculiar theme about terrorism and violence, which is one of the most important problems of today's world.