## お茶の水女子大学 2025 サマープログラムコース シラバス

## 2025 Summer Program Japanese Language Course Syllabus

しょきゅう

# 【初級 Introductory Japanese for Beginners】

Course Title [Code] (Credits)

Undergraduate students: Comprehensive Japanese Summer Program I [25G0212] (2)
Graduate students: Summer Seminar of Japanese Language I [25S1038] (2)

#### 1. Course Description

### Content and Objectives:

This course is designed for elementary-level learners with a limited learning experience. Students mainly learn oral skills throughout the course: they will practice talking using essential sentence structures and basic vocabulary that are commonly used in daily life. Upon completing this course, students are expected to reach A2 level in CEFR. Please refer to the following: https://jfstandard.jp/pdf/CEFR Cando Level list.pdf

Time: 9:30am-12:40pm

Location: Student Service Building (#13 in the map ), Room 404, 4th floor

https://www.ocha.ac.jp/access/ochacampusmap\_en.html

Instructors: ティヴァン アイン グエン (Nguyen, Thi Van Anh), 伊藤聖子(Ito, Seiko),

チョナレ(Cho, Nare)

Contact information: Summer Program Office: ocha-summer@cc.ocha.ac.jp Tel: 03-5978-2735

Textbook and other materials:

Textbook: Marugoto Elementary 1 (A2) Katsudoo: Coursebook for communicative language activities https://www.marugoto.org/en/about/oversea/

#### Evaluation:

- contribution to class activities=30%
- course-end presentation =30%
- homework\* and participation to out-of-class activities=20%
- quizzes\* =20%

\*You are required to complete daily quizzes on Moodle by 11:30pm the day before the next class.

If you miss class for more than 5 lessons you will not receive credits. Being late for class 4 times for more than 20 minutes will be counted as an absence.

Grade: A on or above 80%; B on or above 70%; C on or above 60%; F (fail)

S (superior) may be granted for undergraduate students who exhibit outstanding performance

throughout the course. \* Consult Ochanomizu University's grading policy for details.

<sup>\*</sup>Audio files and supplementary materials are downloadable from the publishers' website: https://www.marugoto.org/en/download/elementary1 a/

<sup>\*</sup>Other materials for the course are downloadable from Course Moodle (Chimes 2023)

<sup>\*</sup>Students are expected to prepare/review approximately 1-2 hours per day outside of class.

<sup>\*</sup>Turn in your homework by the next day of class.

# 2. Course Schedule (subject to change)

Date	Content 【Unit of the textbook】	Instructor
1 7 /23 (Wed)	【Topic I: 私とかぞく】	Anh
	L1 goals: Describe family members and self.	
	L2 goal: Explain what to do for fun.	
	(Tokyo Day Trip preparation) Talk about places you wish to visit in Tokyo.	
	Homework: Write about your hobby	
2 7 /25 (Fri)	【Topic 3:私の町】	Ito
	L5 goal: Introduce a place you know to someone.	
	L6 goal: Explain how to get to a location.	
	(Tokyo Day Trip preparation) Talk about the location of landmarks in Tokyo.	
	Homework: Write your favorite places in your town.	
3 7/28	【Topic 4: 出かける】	Cho
	L7 goal: Make an appointment with someone to go out together	
	L8 goal: Invite someone to go out.	
(Mon)	(Tokyo Day Trip preparation) Talk about how to go to landmarks in Tokyo.	
	Homework: Write a diary about your study.	
	【Topic 5:外国語と外国文化】	. Ito
4	L9 goal: Talk about languages you have studied.	
7 /29	L10 goal: Explain your own intercultural experience.	
(Tue)	(Tokyo Day Trip preparation) Talk about your plan of a day trip in Tokyo.	
	Homework: Write about foreign culture that you are interested in.	
7/30	Out-of-class activity 1	
(Wed)	Tokyo area one-day trip * Obligatory	
	【Topic 6:そとで食べる】	Ito
5	L11 goal: Plan to go on picnics. L12 goal: Explain various food.	
7 /31 (Thu)	(for the final presentation) Talk about what you saw on the tour, and make a summary.	
(Tilu)		
	Homework: Write an e-mail to invite your friend to an event.	
	【Topic 8: けんこう】	Anh
6 8/1 (Fri)	L15 goal: Ask a friend how he/she is feeling/ Answer how you are feeling.	
	L16 goal: Talk briefly about what you usually do to stay healthy.  (Tokyo Day Trip preparation)	
	Organize presentation: introduction, what you saw on the tour, summary	
	(for the final presentation) Learn how to make a PPT.	
	Homework: Make a draft of presentation and prepare some photos for PPT.	
	Out-of-class activity 2	
	Preparing for course-end presentation PowerPoint and Japanese scripts	TBA
	2:00pm- * Obligatory.	
7 8 /4 (Mon)	【Topic 9: おいわい】	Cho
	L17 goal: Talk about your birthday presents.	
	L18 goal: White and read congratulatory messages on cards.	
	(for the final presentation) Recheck the grading criteria and Rehearse for presentation.	
<b>8</b> 8 /5	Course-End Presentation 11:00-12:30	Cho
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3. Course-End Presentation about Tokyo Day Trip (東京一日観光)

Students are required to visit some places in Tokyo and make a presentation at the end of the course. During the trip, take some photos to be used for the presentation. After the trip, organize your presentation based on **what you found most interesting during the trip**. Describe the most exciting part of the trip in a way someone who has not visited Tokyo can understand.

- On the presentation day, guests (Ochanomizu university buddies, etc.) will join class to see presentations.
- All students make a presentation individually
- Presentation slides must include texts and visual aids. Showing only picture(s) or texts will not be acceptable.
- Try to demonstrate what you have learned in class. Speak as much as you can in Japanese, otherwise your performance will be evaluated negatively.

# Grading criteria for the final presentation

Category	Elements	score
Contents	Originality, Organization, Appropriate amount of information, Time management ★approximately 4 minutes per person	5-4-3-2-1 good - poor
Visual Aids	Organization of PPT slides, Effective use of texts, visual aids, reference materials, etc.	5-4-3-2-1 good - poor
Japanese	Variety of expressions/vocabulary you have learned Use of complete sentences (rather than just saying single words) Accuracy (mistakes that do not hinder understanding are acceptable)	5-4-3-2-1 good - poor
Performance	Delivery, fluency, eye contact Responses to questions from the audience.	5-4-3-2-1 good - poor