

# Consuming Japanese Culture Overseas through Film

Have you ever thought about what kind of Japanese films are consumed abroad?

Since when did Euro-American audiences start watching Japanese cinema?

What image of Japan is projected in these films?

Dr. Centeno will give some clues to understand the history of Japanese films in the West and how Western audiences have perceived Japanese culture through them.



**Marcos Centeno**

## Profile

Dr. Centeno is currently lecturer in Japanese Studies at Birkbeck University of London. Before that, he worked at SOAS (School of Oriental and African Studies SOAS) and was Research Associate at Waseda University and Research Fellow at the University of Valencia. His research focuses on transculturality in Japanese cinema, documentary film and representation of minorities.

**Monday, August 5**  
**1:30 PM – 3:30 PM**



**Venue : Multi-purpose Hall, Hisao & Hiroko  
TAKI Plaza, Ochanomizu University**  
**Language : English**

**Closed Seminar, Ochadai students only  
(undergraduate , graduate, and faculty)**

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