



お茶の水女子大学創立150周年記念事業

Ocha Summer Program for Global Leaders 2025

Special Lecture

DAIKAGURA

AND LUCKY CUSTOMS IN JAPAN



To pray one's happiness is very important not only as an element but also as a presentation in Japanese culture. We call this kind of lucky customs as an *Omedetai* culture. And Daikagura is one of the performance which is filled with *Omedetai* symbols.

In this lecture, Michiyo Kagami, the professional Daikagura artist explains about *Omedetai* culture and Daikagura history from the Japanese mythology era to the present day. Of course you can enjoy her performance. After this lecture, you can find this beautiful country studded with happy icons.



29 July, 2025

1:40 p.m.-3:10 p.m.

Taki Plaza 2F

▶ For Ochanomizu University students, faculty, and staff.
Registration required (see Moodle).

▶ Summer Program students: attendance required.
No registration needed.

Michiyo Kagami

Michiyo Kagami is a Daikagura performer. She graduated from International Christian University (Tokyo, Japan) and began working at a PR agency. After her career as a corporate employee, she entered the Training center of Japanese traditional arts in National Theater and had training for 3 years. In addition to Daikagura technique she learned to play Japanese musical instruments like Shamisen (Japanese banjo-like musical instrument), drums and flutes. After graduating there, she joined Rakugo Geijutsu Association as an apprentice of Bonbon Brothers, the Daikagura master.

For more
information

